

• 75 •

ANNIVERSARY
QUILT

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1918

1993

AUDREY CITAK
National President

MARILYN ROSENTHAL
National Chairman
Creative Handicrafts

Women's League For Conservative Judaism
48 East 74 Street, New York, NY 10021

75th ANNIVERSARY QUILT

PREMIER SHOWING AND DEDICATION

CONCORD HOTEL, KIAMESHA LAKE, NEW YORK

15 NOVEMBER 1992

SUNDAY EVENING

19 HESHVAN 5753

EVTAH V'LO EFHAD, I AM CONFIDENT AND UNAFRAID, the theme for 1992 Biennial Convention, reflects the dedication and continued work of Women's League. For 75 years our organization has provided us with tools, knowledge and inspiration, enabling us to grow as Jewish women and to proceed unafraid and with confidence.

In celebration of having reached this milestone, all 28 Branches participated in the making of a 75th Anniversary Quilt which pays tribute to Women's League by depicting its many activities. This large quilt consists of four smaller quilts, each containing 12 squares, which are connectible but not always connected. Together or separately, they form a beautiful finished wall hanging. Each square is unique with its activity individually interpreted by its Branch. Some were appliqued or stitched or painted; one was laminated. Each one is special. Together they complement each other and form the magnificent Quilt reflecting the beauty created by women, united as a family, though separated by thousands of miles.

Tolstoy once said "Art is a human activity consisting in this: that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them."

We hope you are infected by the feelings, and the creative and collective labors of the women of our 28 Branches. We present to you our 75th Anniversary Quilt. Lovingly made, we hope this Anniversary Quilt will be a source of pride and inspiration now and in future generations.

Marilyn Rosenthal



MARILYN ROSENTHAL NATIONAL
CREATIVE HANDICRAFTS CHAIRMAN

JANICE HYMANSON
PROJECT CHAIRMAN



ALEF QUILT

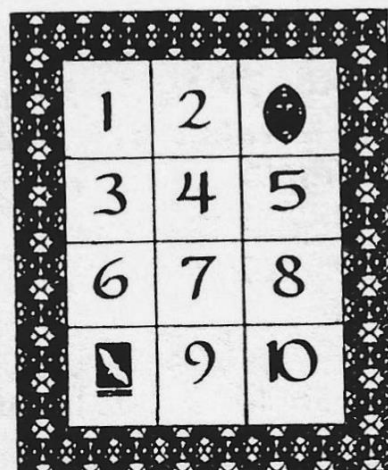
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1. METROPOLITAN BRANCH: UNITED NATIONS. This design is based on a United Nations stamp depicting world peace -- one of the primary hopes and lofty aspirations of Women's League for Conservative Judaism.

Design Artist

Ann Rosenzweig

Needle Artist Helen Panitz



2. SEABOARD BRANCH: WORLD AFFAIRS CONFERENCE. The four flags in this square, from Canada, Israel, Mexico and the United States, reflecting the calls to Conferences in Washington and Florida, represent the international complexion of Women's League membership and programming.

Design Artist Harriet Best

Needle Artists Harriet Best & Charlotte Zeidman

3. CENTRAL BRANCH: SCHOOL. "You shall teach them diligently to your children." The aleph bet is written on an empty slate, symbolizing the introduction of the child to ongoing Jewish education.

Design and Needle Artist Myrna Schwartz

4. EASTERN CANADA: "CELEBRATION - PURIM". This design portrays the happy spirit of Purim with costumed and dancing children. The month of Adar is symbolized by the fish plus the many symbols associated with Purim.

Design and Needle Artist Zina Herman

5. EASTERN PENNSYLVANIA BRANCH: BOOKS, LIBRARIES AND PERIODICALS. Note the repeating pattern and the color of the books around the perimeter as well as the rainbow spiral of publications in the center against a background of printed words.

Design Artist Susan Leviton

Needle Artists Ardeth Smackey and a Branch Committee

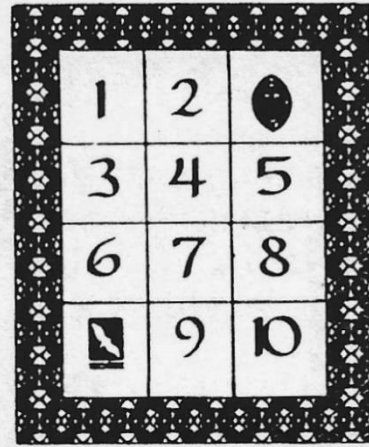
6. PACIFIC NORTHWEST BRANCH: "CELEBRATION - ROSH HASHANAH AND YOM KIPPUR". This is one of the Celebration Series which guides us in observance and enjoyment of the holidays of Rosh HaShanah and Yom Kippur.
Design Artist Chana Grunvald
Needle Artist: Chana Grunvald & Bedonna Jacobs
7. NORTH SHORE & SOUTH SHORE LONG ISLAND BRANCHES: PROGRAM. The two masks represent the diversity and polarity of exciting, relevant and available programs from Women's League.
Design Artist Bonnie Hiller
Needle Artist Ellyn Sheidlower
8. NEW YORK STATE BRANCH: SPRING CONFERENCE. These gorgeous flowers symbolize the new growth of ideas which occur at Spring Conference. The colors reflect the vibrancy and the renewal of our Sisterhood women at this time.
Design Artists Dolly Fishman & Lois Silverman
Needle Artist Lois Silverman
9. NEW YORK STATE BRANCH: "BA'OLAM". The title of our World Affairs newsletter, "*Ba'Olam* -- In the World", accentuates our commitment to work for a unified, healthy and safe world.
Design Artists Dolly Fishman & Lois Silverman
Needle Artist Lois Silverman
10. CENTRAL BRANCH: ADULT EDUCATION. "The more Torah, the more life." This quotation from *Pirkay Avot* commands us to study continually, thereby enriching the fabric of our lives.
Design & Needle Artist Myrna Schwartz



1. SOUTHERN NEW JERSEY BRANCH: YOUTH. This "Tree of Life" quilt design appropriately incorporates some of the specific events and activities with which the Youth Department is concerned.

Design & Needle Artist

Arlene Spector



2. NORTH SHORE LONG ISLAND BRANCH: "WELCOME TO THE WORLD". This very successful Women's League publication "Welcome to the World" is a charming and beautifully illustrated baby book recording the child's Jewish milestones and treasured memories.

Design Artist Ellyn Sheidlower

Needle Artist Gilda Hecht

3. SOUTHWEST BRANCH: COMMUNITY SERVICE. This square is replete with Jewish symbolism: the hand personifies the woman's influence in community involvement; the *Magen David* suggests the universality of Judaism; the tree ("*Tikkun Olam*") represents Jewish concern for environmental issues; and the candles are a glowing reminder of the warmth and light which we can bring to others.

Design Artist Diana Aaronson

Needle Artists Debby Raskin & Debbye C. Zanerhaft

4. SOUTH SHORE LONG ISLAND BRANCH: TORAH FUND. Through Torah Fund, Women's League supports the Jewish Theological Seminary of America, the heart of the Conservative Movement. The pins depicted are representative of the theme of various years' drives.

Design & Needle Artist Marion J. Freedman

5. EASTERN LONG ISLAND BRANCH: WAYS AND MEANS. The pink colors in this design were chosen to represent the "richness of life" that Sisterhood activities can bring to us. The outside panels offer a sampler of how this can be accomplished.

Design Artist Tari Lee Strassler

Needle Artist Randi Leonardi

6. MIDWEST BRANCH: CALENDAR DIARY. The calendar diary symbolizes the hope that each one of our days will be filled with lofty vision and acts of voluntarism exemplified by our founders, and provides our members with a record of their personal accomplishments.

Design Artist Wendy Fine

Needle Artist

Juanita Farkas

7. BROOKLYN BRANCH: THE HOUSE ON 74TH STREET. Our House on 74th Street is the home and heart of Women's League. It is truly our command post and nerve center, from which flow myriad ideas and guidance. This results in the variety of successful activities for which we are known.

Design & Needle Artist Ida Gold

8. PACIFIC SOUTHWEST BRANCH: VISUAL TECHNIQUES. The cover of a Visual Techniques Catalog was the inspiration for this square, which represents the professional, eye-catching graphics readily available from Women's League.

Design Artists Benita Getzkin & Nedra Klein

Needle Artist Eleanor Botney

9. EASTERN LONG ISLAND BRANCH: TRAINING SERVICES. The various aspects of Training Services form the pyramid by which members of Women's League achieve leadership. The inspiration and learning derived from these services ensures the future of our movement.

Design Artist Cindy Schechter

Artist Rena Papierno

10. NORTHERN NEW JERSEY BRANCH: MEMBERSHIP. We're connected! We're linked from generation to generation! We're tied from one Sisterhood to another! We are bonded as Jewish women throughout the world!

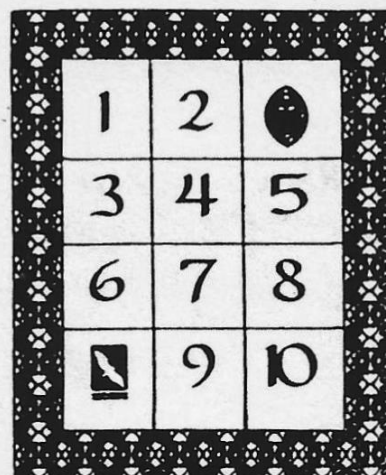
Design Artist Roz Hollander

Needle Artist Joy Kramer

1. SEABOARD BRANCH: "HEBREW WORD GUIDE". The beautiful cover of the "Hebrew Word Guide" symbolizes a valuable tool for uniform expression, enabling our valued volunteers to be certain that their Jewish thoughts are understandably communicated.

Design Artist Harriet Best

Needle Artists Harriet Best & Charlotte Zeidman



2. MICHIGAN BRANCH: ISRAEL AFFAIRS. The *Magen David* frames the landscape of Israel which is surrounded by a representation of *olim* children -- an integral part of Israel's future.

Design Artist Mary Etta Moore

Needle Artists Mary Etta Moore & Miranda Moore-Wilgus

3. WESTCHESTER-ROCKLAND BRANCH: JUDAICA SHOP. The treasures of our Judaica Shops help us to mark life cycle events, enhance the celebration of Shabbat and holidays, and add beauty and spice to Jewish life.

Design & Needle Artist Janice Weisman

4. NORTH SHORE LONG ISLAND BRANCH: CREATIVE HANDICRAFTS. The display and use of Creative Handicrafts add warmth and beauty to our Jewish World, lovely embellishments which serve as *hiddur mitzvah*. The works of our hands today become the heirlooms of tomorrow.

Design & Needle Artist Gilda Hecht

5. SOUTHERN NEW JERSEY BRANCH: PUBLIC RELATIONS. The use of modern technology for Public Relations is depicted by the computer, through which we communicate with all of our Affiliates and the world that surrounds us.

Design Artist Arlene Spector

Needle Artist Elaine Lewis

6. MICHIGAN BRANCH: CONVENTION: Excitement is in the air. Women from all over the world assemble biennially to share, learn and enjoy. They return home inspired, rejuvenated and eager to share their ideas and experiences.

Design Artist Mary Etta Moore

Needle Artists Mary Etta Moore, Miranda Moore-Wilgus
& Elaine Conn

7. SOUTHERN BRANCH: JEWISH FAMILY LIVING. Jewish Family Living encompasses every aspect of life and highlights Jewish values in the Jewish family's daily experiences.

Design & Needle Artist Marsha Orange

8. PHILADELPHIA BRANCH: VALUED VOLUNTEER. Women's League has promoted the Valued Volunteer to a lofty plane. Through a broad spectrum of "helping hand" activities, Sisterhood members have improved the quality of life the world over.

Design & Needle Artists Shirley Tatter & Elka Zibman

9. CENTRAL NEW JERSEY BRANCH: FINE JUDAIC ARTS. "Blessed be the Lord who trains my hands" In the course of history, Jews have always expressed their sense of awe and beauty with Fine Judaic Art. These works give further expression to our deep religious feelings in our praise of God.

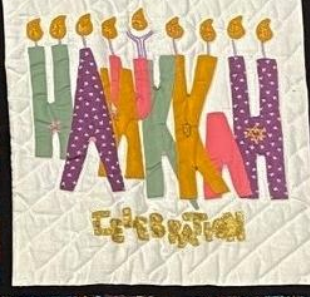
Design Artist Janice Hymanson

Needle Artists Janice Hymanson & Ann Rosenzweig

10. NORTH SHORE LONG ISLAND & PHILADELPHIA BRANCHES: SINGLES. Women's League welcomes single members into all activities with joy and enthusiasm, seeking to make them feel accepted and an integral part of Jewish community life.

Design Artist Marlyn Perry

Needle Artist Ann Metzker



DALET QUILT •

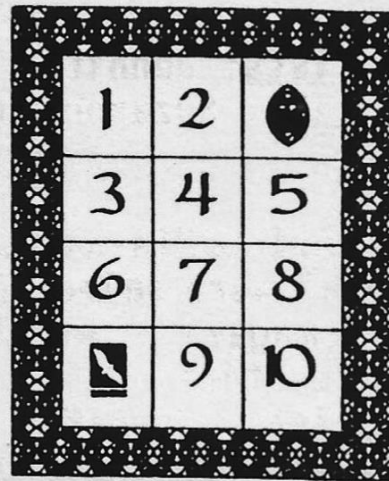
1. EASTERN CANADA BRANCH: SOCIAL ACTION. Today's definition of Social Action places even greater emphasis on the world in which we live. The dominant theme of this piece, "You shall not destroy the trees...", illustrates one of the multifaceted aspects of the Women's League Social Action Program.

Design Artists

Frances Karanofsky & Carol Schnaiberg

Needle Artists

Mildred Cappell, Frances Karanofsky & Carol Schnaiberg



2. CONNECTICUT VALLEY BRANCH: PARLIAMENTARY PROCEDURE. Always accessible to assist Branches and Affiliates in the solving of their individual problems, Women's League advocates fair and just procedures to ensure the smooth running of Sisterhood.

Design & Needle Artist: Ethel Marcus

3. OHIO-KENTUCKY BRANCH: SOVIET JEWRY. This square depicts the ingathering of the exiles from what was known as the Soviet Union. Their skills and expertise will enrich and enhance Jewish communities in Israel and the United States.

Design Artist: Roz Hollander

Needle Artist: Rochelle Stone

4. NEW ENGLAND BRANCH: STUDY DAY. Torah Study in New England takes place in this room, which is one corner of the library in Shaare Tefilah Synagogue in Norwood, MA. The women meet often to study and to learn here.

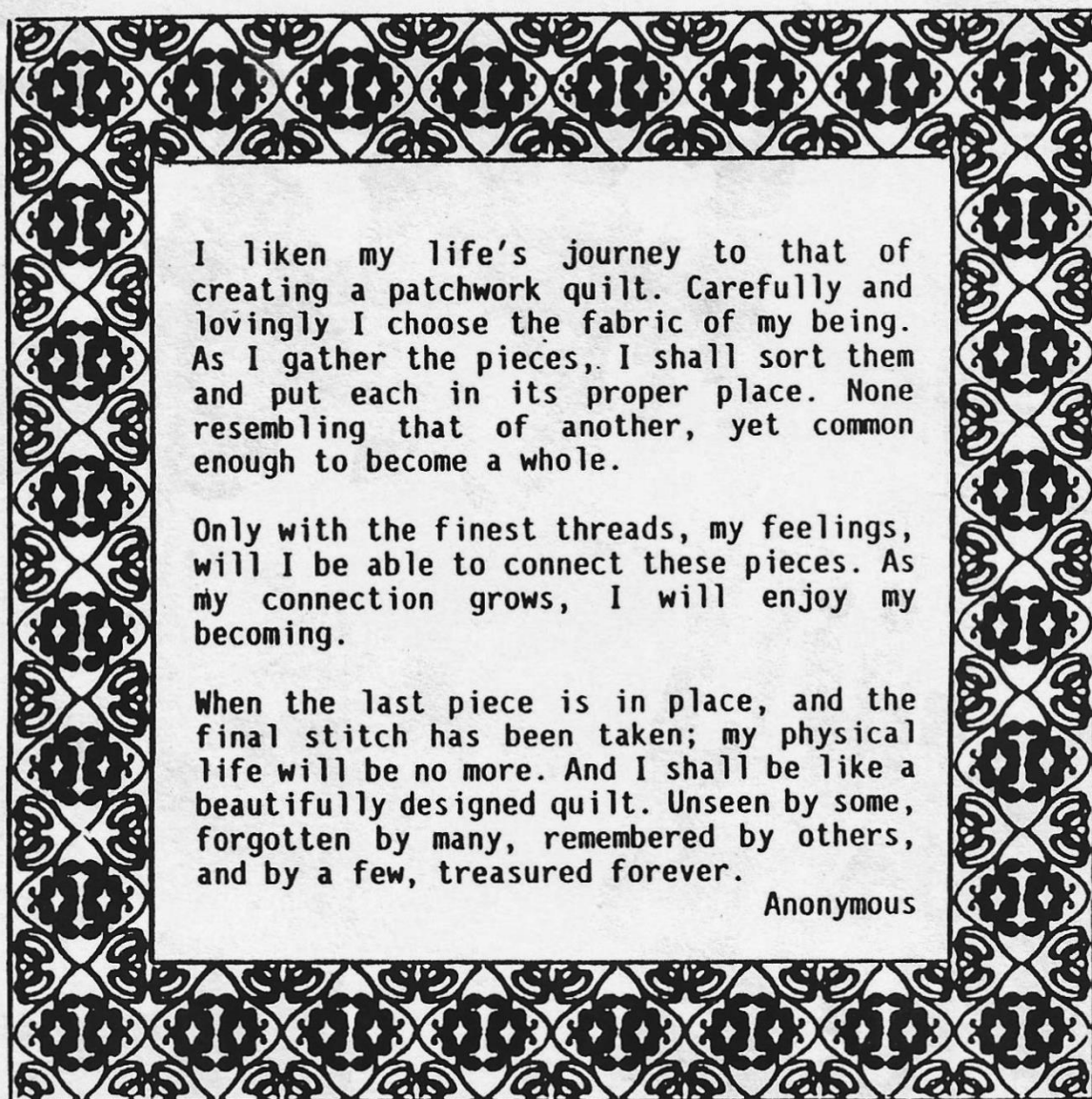
Design & Needle Artist: Beatrice White

5. FLORIDA BRANCH: "CELEBRATION - HANUKKAH". The universal symbol of the *hanukkah* is designed for this square by utilizing the individual Hebrew letters that spell Hanukkah. The gold lettering helps to symbolize the ambience and excitement of this joyous holiday.
Design Artists: Ana Kam & Sandy Schneier
Needle Artist: Ana Kam
6. NORTHERN CALIFORNIA BRANCH: "OUTLOOK". Covers of recent issues of "Outlook" were selected to represent this informative and enlightening magazine, which keeps our members apprised of Women's League activities.
Design Artists: Jennifer Miller & Suzanne Lutz
Needle Artist: Suzanne Lutz
7. NEW ENGLAND BRANCH: MUSIC. When you hear Jewish Music, something within you responds and strikes an emotional chord, bringing to mind the roots of your background. Note the movement of the family dancing to "*Hava Nagilah*". Jewish Music is empowered to enhance every Sisterhood program.
Design & Needle Artist: Beatrice White
8. PACIFIC SOUTHWEST BRANCH: K'TONTON. This illustration comes from the inside cover of the 1952 edition of the "Adventures of K'tonton". The book, authored by Sadie Rose Weilerstein and illustrated by Jeanne Berkovitz has been loved by Jewish children of many generations.
Design Artists: Benita Getzkin & Nedra Klein
Needle Artist: Elaine Dozoretz
9. WESTERN PENNSYLVANIA BRANCH: SERVICES TO PERSONS WITH DISABILITIES. The special needs of persons with disabilities are expressed in this square: e.g. sign language being a special language for people with special needs. The words on the square were chosen to indicate support and to illustrate Sisterhood's sensitive work.
Design Artists: Roberta Schwartz & Louise Silk
Needle Artist: Louise Silk

10. ONTARIO BRANCH: CANADIAN PUBLIC AFFAIRS. There are several symbols illustrating this square. The maple leaf, superimposed on the globe, deals with the concerns of the entire world. Women's League acts as a light unto Canada (the *menorah*) regarding World Jewish Affairs.

Design Artist: Harriet Liebmann

Needle Artist: Viki Rumack

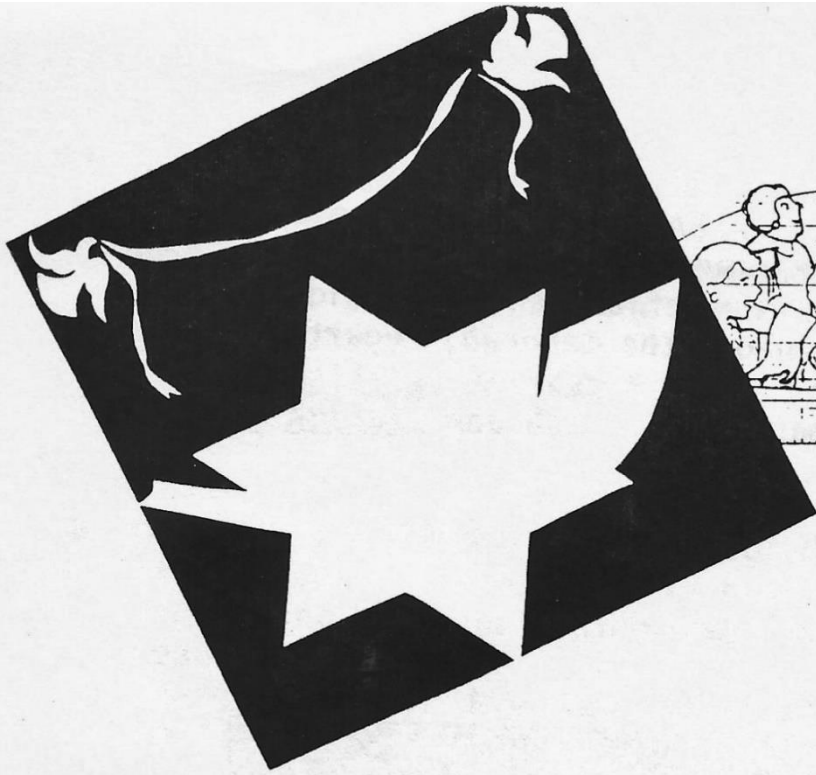


I liken my life's journey to that of creating a patchwork quilt. Carefully and lovingly I choose the fabric of my being. As I gather the pieces, I shall sort them and put each in its proper place. None resembling that of another, yet common enough to become a whole.

Only with the finest threads, my feelings, will I be able to connect these pieces. As my connection grows, I will enjoy my becoming.

When the last piece is in place, and the final stitch has been taken; my physical life will be no more. And I shall be like a beautifully designed quilt. Unseen by some, forgotten by many, remembered by others, and by a few, treasured forever.

Anonymous



PUBLIC RELATIONS

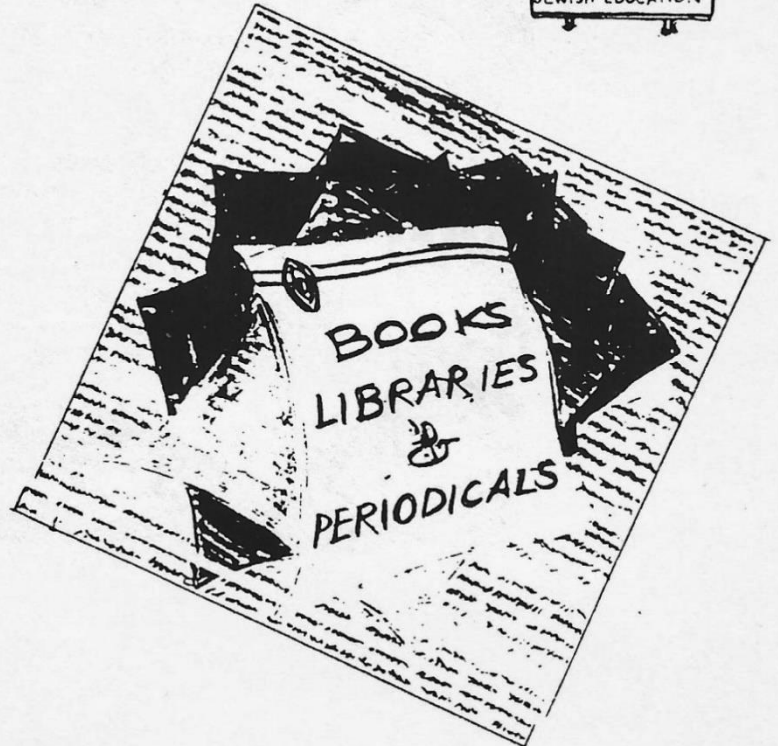


Rejoicing with you
in Hallel



YOUTH ACTIVITIES

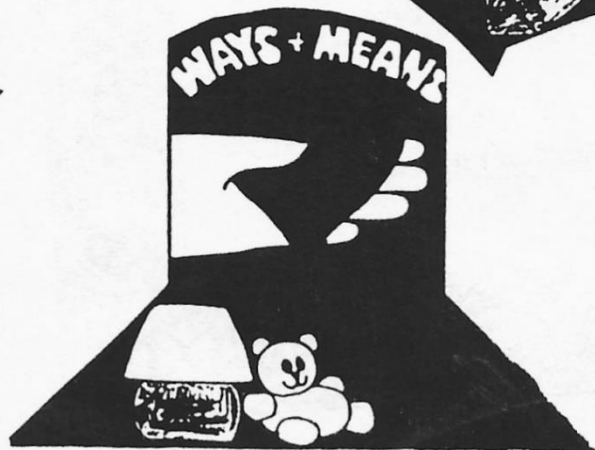
JEWISH EDUCATION

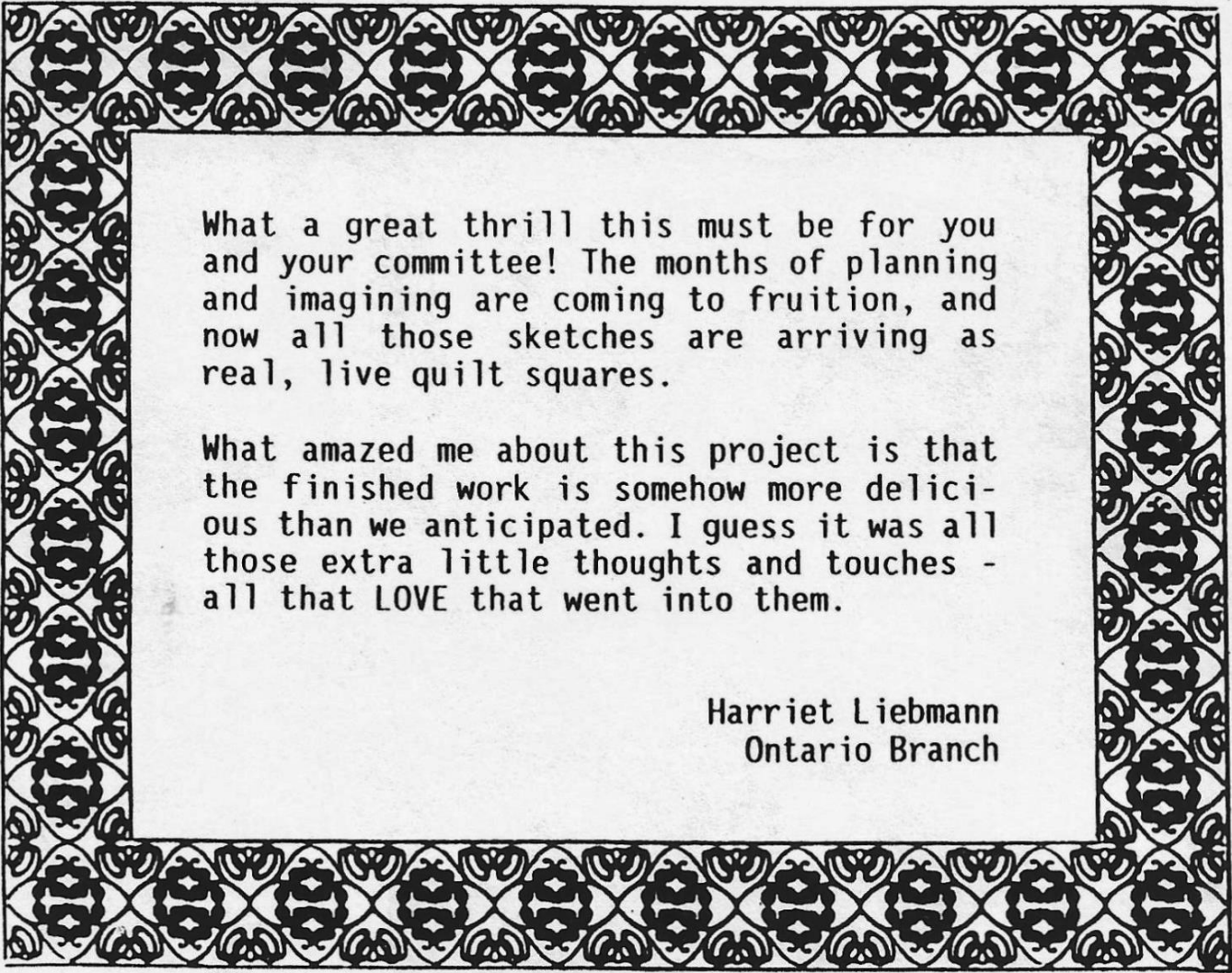


A picture is worth
a thousand words



K'Tonton's
die Rose Weilerstein

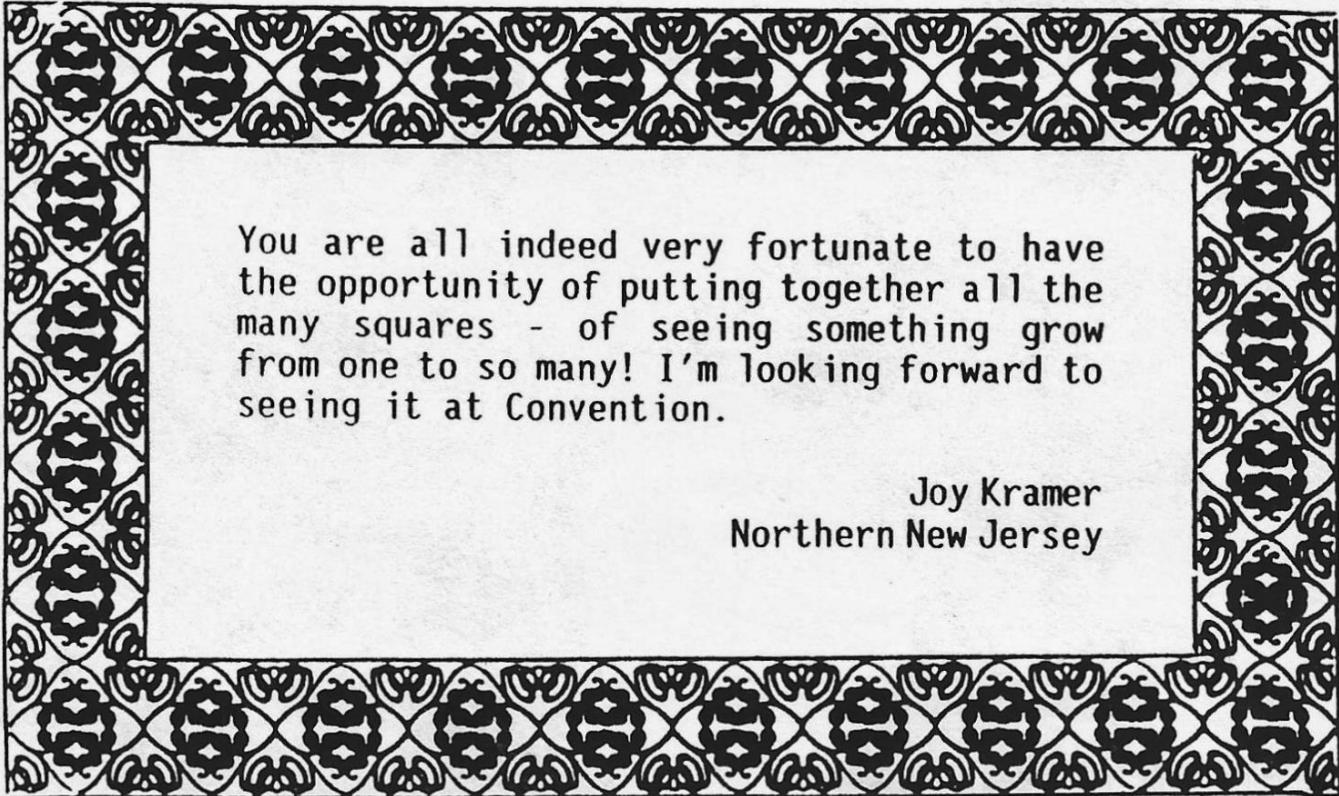




What a great thrill this must be for you and your committee! The months of planning and imagining are coming to fruition, and now all those sketches are arriving as real, live quilt squares.

What amazed me about this project is that the finished work is somehow more delicious than we anticipated. I guess it was all those extra little thoughts and touches - all that LOVE that went into them.

Harriet Liebmann
Ontario Branch



You are all indeed very fortunate to have the opportunity of putting together all the many squares - of seeing something grow from one to so many! I'm looking forward to seeing it at Convention.

Joy Kramer
Northern New Jersey

WOMEN'S LEAGUE
75TH ANNIVERSARY QUILT

National Chairman, Creative Handicrafts:	Marilyn Rosenthal
Project Chairman, 75th Anniversary Quilt:	Janice Hymanson
Quilt Assembly Chairmen:	Gilda Hecht Ellyn Sheidlower Susan Goldpin
Booklet Editors:	Anita Lief Levine Marlyn Perry
Cover:	Anita Lief Levine
Quilt Committee:	
Marion Freedman	Marilyn Rosenthal
Ida Gold	Ann Rosenzweig
Gilda Hecht	Elaine Schanzer
Roz Hollander	Ellyn Sheidlower
Janice Hymanson	Shirley Tatter
Anita Levine	Janice Weisman
Marlyn Perry	Elka Zibman

Note: The squares depicting the Women's League and Convention logos are not numbered in the grid of each quilt, for they are the identifying squares in each - the handsome "thread" which binds them as a unit of the 75th Anniversary Quilt, designed and executed by Gilda Hecht and Ellyn Sheidlower. The technique used for reproducing these logos is a photo-offset process using a Canon color copy machine.

בָּרוּךְ אַתָּה ה' אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם,
שֶׁחַיֵּינוּ וְקִיּמָנוּ וְהִגִּיעָנוּ לְזֶמֶן הַזֶּה.

Praised are You, Lord our God, Ruler of the universe, for granting us life, for sustaining us, and for enabling us to reach the completion of this combined artistic effort.

