THE HOUSE WE LOVE IN
YOUR SYNAGOGUE FAÇADE IN NEEDLEPOINT

“A new needlepoint book that teaches how to portray your own house in all its textures of brick or siding, your windows, doors, roof—even the greenery around it. Start with a snapshot, choose your yarn, colors, stitches, and you’re well on the way to an heirloom.

The above announcement inspired Women’s League to ask one of the members of the National Creative Handcraft Committee to create two synagogue facades, one “traditional” and one “modern”. This is what she did.

“Since I do not draw, I decided that I would have to get my source from different pictures or houses. I found the American Cross-stitch Calendar Series.

One of the pictures was called “July 1885” by Marjorie McGraw. I studied the picture and decided that with changes, I could create a modern synagogue. I used the steps, omitted the flags on the front of the building made two large doors for the entrance. Above the entrance I made a large menorah with candles burning. On either side of the entrance I created large stained glass windows. I omitted the pitched roof and squared the building and added bushes. I then transferred the design to canvas and stitched.

In the same book, I found “A Mountain Cabin”. Again, I introduced changes. Instead of small windows, I made long rectangular stained glass windows. To enhance the effect, I created a Magen David in silver. The grass, sky and bushes were already in the picture.

IDA GOLD
BROOKLYN BRANCH

Study the façade of your synagogue, Create your own “heirloom” as we did and present it to your congregation as special loving gift.

SOURCES
1. Your House in Needlepoint by Barbara L. Farlie and Constance C. Sloan – Bobbs-Merrill
2. American Cross-stitch Calendar – Ginnie Thompson Originals
   Box 930
   Pawley Island, South Caroline 29585