Since we have completed a paper on Shavu’ot, it seems natural that we suggest a pattern in appliqué for this Festival. The pattern of “Moses and the Tablet” is most interesting and can be carried out without great difficulty.

1. The BASIC PIECE OF MATERIAL should be blue to suggest the background of the sky.

2. The RADIATING LINES around the head might be of golden yellow to suggest rays of light.

3. The MATERIAL FOR THE FACE should be tan or light brown to suggest a weather beaten countenance. Under no circumstances should rose, red or pink be used. Moses was a denizen of a desert country where complexions of these shades were not found.

4. The TABLETS may be of dark grey to represent the color of stone. If the beard and hair are grey, the Tablets should be done in a different color.

5. The COLOR ON THE TABLETS should be royal colors of either purple or dark red.

6. The bit of SHOULDER seen on the lower left hand corner may be green.

7. The EYES, EYELASHES, NOSE and other details of the face should not be represented by a separate piece of cloth. They should be embroidered with the proper color after all other portions of the design have been completed.

8. The BORDERS can be of a contrasting color to match and blend well with the background. Orange will give a good effect and dark green might be used for the HEBREW LETTERS.

The above suggested colors are designed to give a harmonious effect….please feel free to use your own imagination!