Prayer Weaving
Developed by Linda Sonin for the Chicago Board of Jewish Education
Instructions written by Wanda Pitzele

prayer weaving…if you are not used to studying text it can be intimidating, so we supply the text and you take it apart and reassemble as a prayer of your own making. When done, put in an acrylic frame and display the text in a new way. This is a decorative way to develop your own artifacts.

Pre-workshop:
1. Choose a text
2. Copy it in colors of paper, changing font as desired
   a. Center text rather than left justified.
3. Buy one small acrylic Frame for each participant

Supplies Needed:
- Small acrylic frame for each participant
- Painters tape
- Timer
- Card stock for base of weaving precut slightly smaller than frame
- Scissors and/or paper cutters
- Ribbons, strips of paper, etc for weaving

Running the workshop
- Divide group into pairs
- Give everyone two minutes to read the text.
- The idea is that one person listens as the other talks
- Give each person three minutes to discuss what they have read.

Afterwards introduce the materials and method and turn them loose!

The project:
1. Tape base for weaving onto table.
2. Using painters tape, set up vertical strips of paper, ribbon for the ‘warp’.
3. Participants will select lines of text that have meaning to them and weave them into and through the warp pieces.
4. When finished, fold edges to back of base and trim as needed. It helps to place the painters tape along the outer edge of the base on the remaining three sides. The top strip of tape may need to be repositioned. Gently loosen the tape and turn the piece over, repositioning base if necessary. Fold edges over, using tape to secure woven ends to the back. Fill in any open spaces with tape to ‘finish’ the back.
5. Slip prayer weaving into frame.