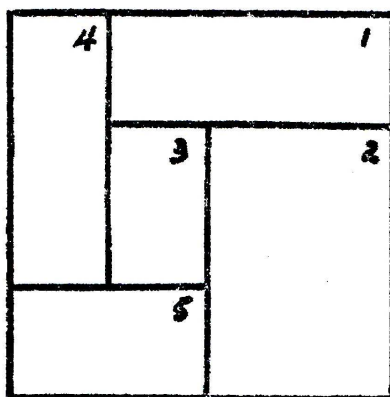


PASSOVER PILLOW



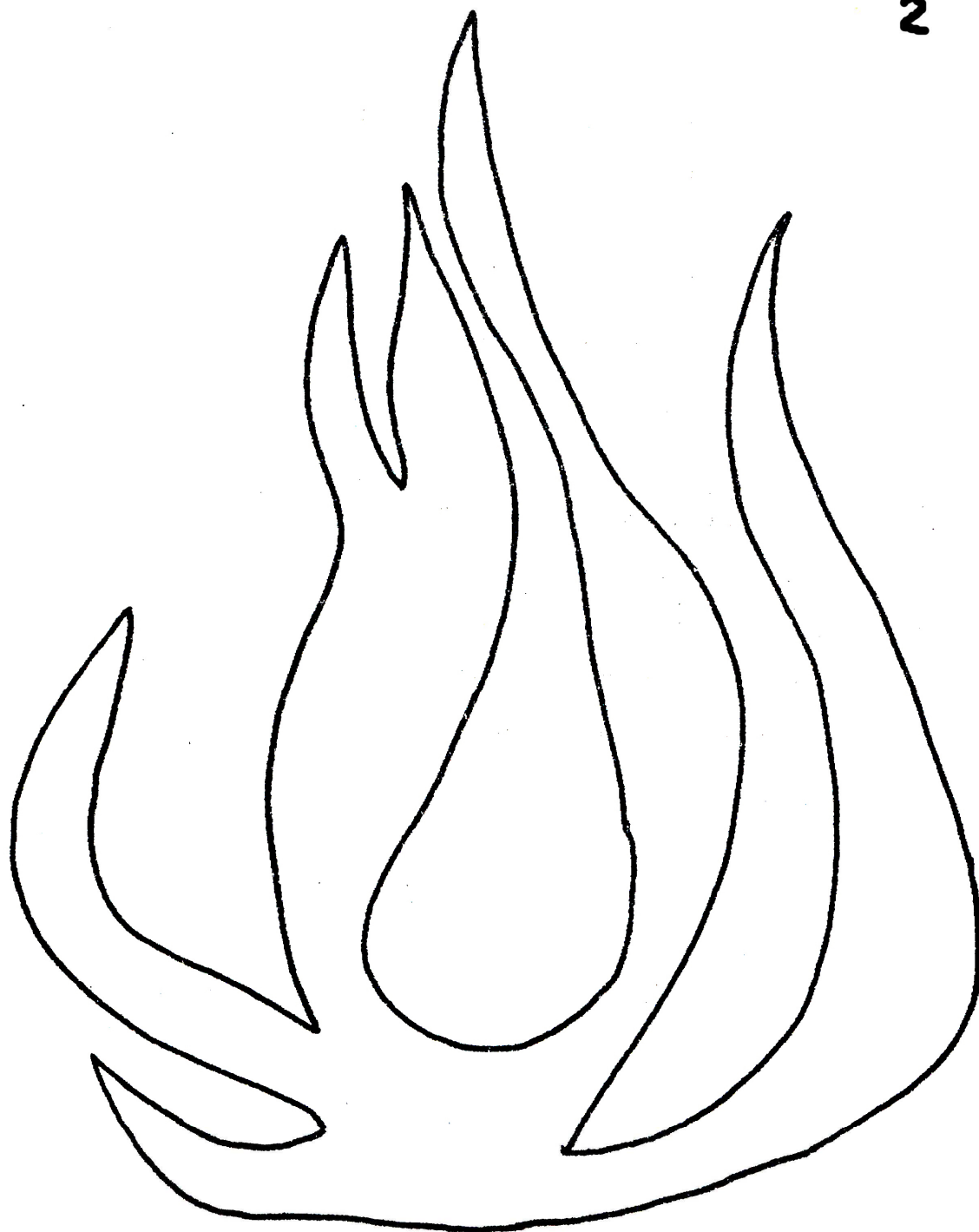
These designs, put together as indicated above to form a pillow, may be rendered in needlepoint, appliqué, crewel or fabric paint.

For any of these media, decide before you begin on background, colors and materials required. Be sure to allow for enough fabric for the back of the pillow. Vary your stitches, fabrics and colors.

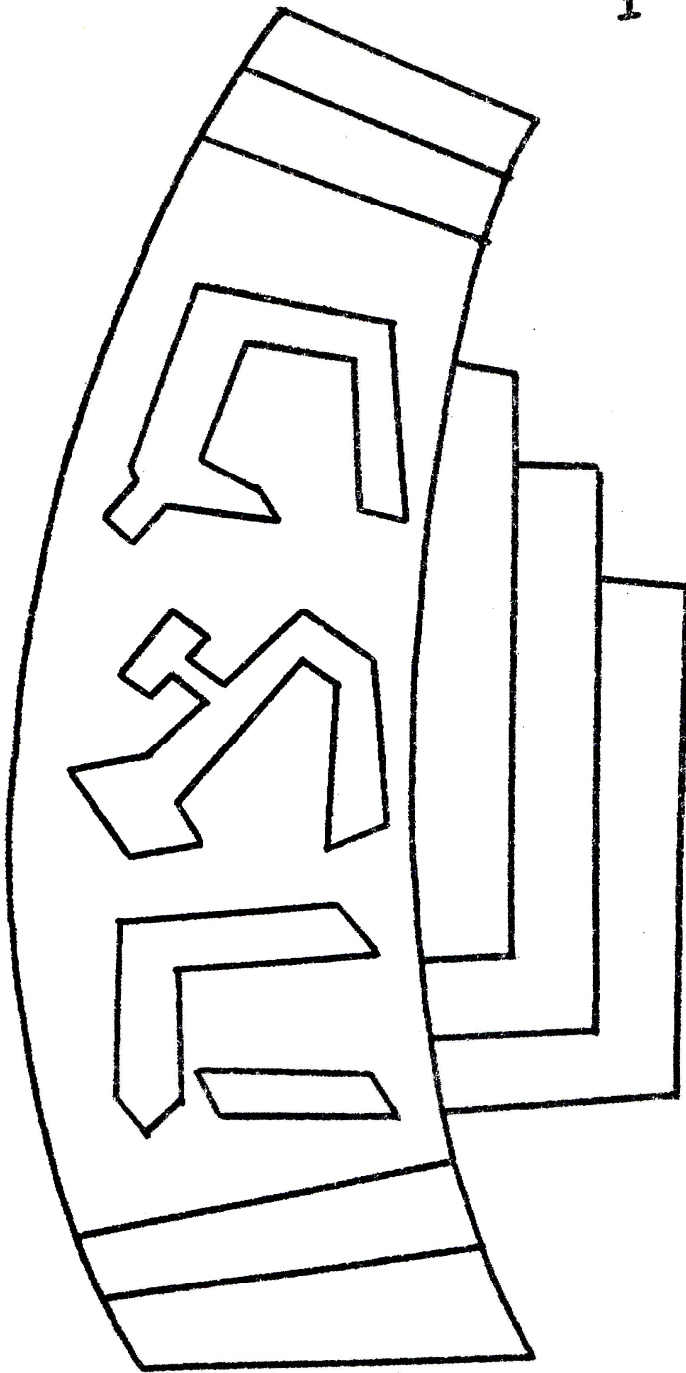
For information about the various kinds of stitches you may wish to use, consult:

The Work of Our Hands by Mae Shafter Rockland, published by Schocken Books.

Barbara Yetwin Sanofsky
Connecticut Branch



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